

previously Cahiers du Tlön  
previously Journal des Marxistes (Tendance Zeppo)

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"Every bee's honey is sweet"

## TWINS COMMIT PERFECT HEIST

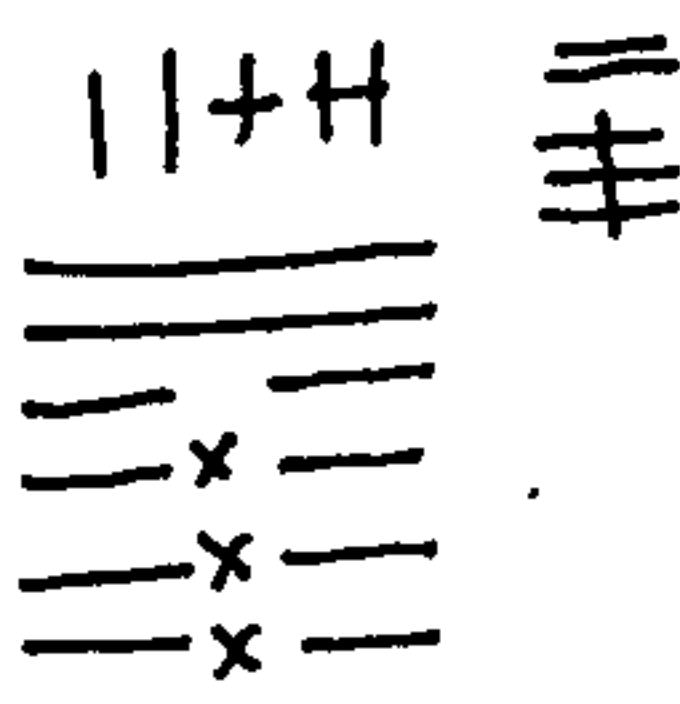
I Hope Everyone Out There is having a nice autumn so far. October gave us a bit of an Indian Summer, and like the song (Beat Happening) says, we let norms come to harm. Now it's October and the norms... the norms are out. and the uglies... the uglies are OK...

11

November is the 11th month, a month of waiting, involution, and being like "ok...". Eleven is a great number, it's just two vertical parallel lines. Eleven is the atomic number of sodium, which, as sodium chloride, is useful for bringing out flavors in food and preserving meat, and is used in animal bodies in opposition to potassium ions to build up an electrostatic charge on cell membranes, allowing transmission of nerve impulses when the charge is dissipated. Also, Eleven is the number of dimensions in M-theory, which seems like the only candidate for a complete theory of the universe. Remember when everyone was fighting over how many dimensions there were, and some people said ten, and some people said eleven? It turns out there are eleven! As for what the "M" in M-theory stands for, that's a matter of personal taste. The M-theory wiki lists "membrane", "matrix", "mother", "monster", "mystery", and "magic" as suggested options, I'd say these are all pretty good.

## ELEVEN PIPERS PIPING

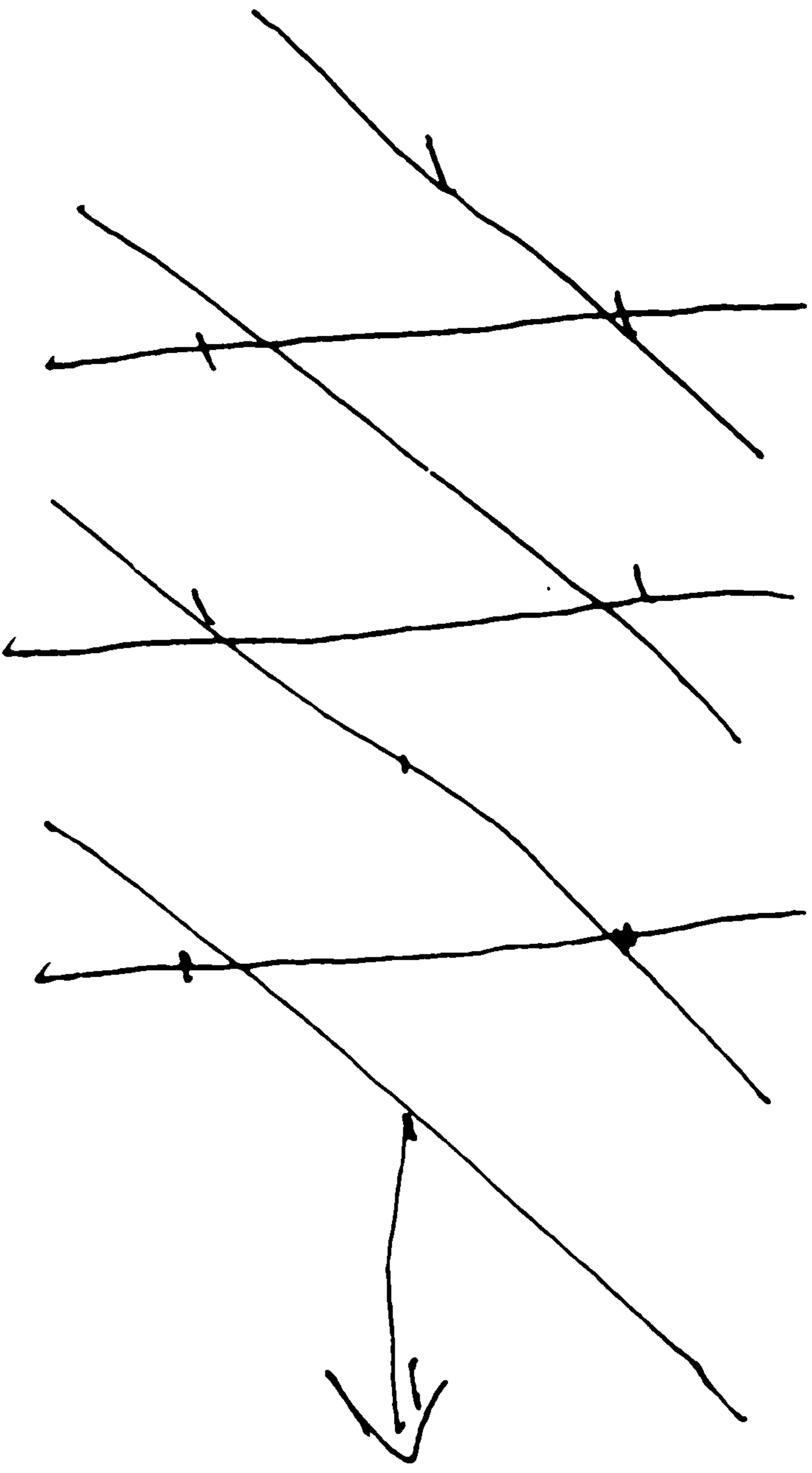
You know, they teach you in high school that parallel lines never meet, and while it may be helpful to think that way, this is not some Euclidean high school thought space, this is the world, and parallel lines meet at infinity. A good example of this is the two sides of a straight road going all the way as far as you can see and meeting at a point that you can never reach, or like two people with the same name living in the same town for a year and not meeting, then thousands of years later they're both dead and forgotten along with everyone they ever knew. In any event, infinity is a long ways away, the mathematically longest way away ever. So if you're on a line and want to get to the next line, and you don't have enough time to get to infinity (the old "fade away and radiate"), you can always just turn, then turn again- it may seem heretical to get off your line, and it is, but it's this sort of strange leap / heresy that is secretly (?) the bread and butter of the universe. If you put a number in between two vertical parallel lines it means "absolute value", a good way to reconcile opposites:  $|x|$  and  $|-x|$  have the same value. In language, two vertical parallels at the end of a word serve as a glyph for the concept of "will", an abstract line manifested as a solid staff (represented by two abstract lines)- he'll, she'll, we'll, it'll. If we think of the edges of this staff meeting at infinity, it's easy to see how we are also describing a cross section of an infinitely sharp knife (similar to the way in which a coin becomes a cup in hyperbolic space).



Famous parallels in history include Jacob's ladder, the DNA double-helix, corduroy fabric (literally the fabric of kings), and Ulysses / the Odessey (or anything high / anything low). On the topic of parallels, Philo presents the paradox (also mentioned in the Genesis Rabba) that the world is too small to contain God, but the space between the staves of the Ark is large enough. Not quite sure what that's about...

## EARTH BECOMES HEAVEN UNDER WIND GET IN THE VAN

In addition to the power of the symbol of 11, eleven is elevated emotionally via its relationship with the circular number twelve, which defines our clocks, calendars, zodiacs, and programs. "the 11th hour" is how people used to say "the last minute", back when time was longer, and it still holds the power of the raw energy of transformation charged by waiting / or not. It's like slipping through a subway car door juuust before it closes, or the mania of the next morning's term paper at 4am. Things are juuuust about to turn over gogogogogogogogo or (hup) hold your breath a second over this bridge and (ahhhh). If we think of the interplay between this duodecimal system (by which the cycle begins anew at 12, like a clock) and the more common decimal system (by which the cycle begins again at 10), we have an interesting situation in which the step you take just before the cycle's over (11) is the same as the step just as the next one is beginning (11). Did you ever have a friend (or is it you?) who points out when it's 11:11 (am and/or pm) like that's some sort of special thing? They were right. 11:59 is the practical minute of transformation, but 11:11 is the symbolic magic hyperparallel doors open minute. It's Black Flag Minute, "Forever Time". "This is the first time / This is the last time / It's my only time / But it's only time / Time / Time / Time".



## HOLIDAYS IN NOVEMBER

The United States, Puerto Rico, and the Netherlands observe Thanksgiving on the fourth Thursday in November, which this year is the 24th. Transgender Day of Remembrance is on November 20. For Western Christians, Advent (the waitingest time of the year) begins in November, this year on Sunday the 27th. All Saints Day is on November 1st, and please be aware that it is a day set aside to honor ALL those who have transcended personhood into oneness, known and unknown. Did you know that there are saints in heaven whose saintliness is unprovable on Earth? They are the saints outside of our formal axiomatic saint-approving system, who are mathematically proven to exist... That's a nice thing to think about while you're cleaning up after Halloween...

Veterans Day takes place on the 11th of November. Veteran's Day was originally called Armistice Day, and celebrated the end of World War I, on that same day in 1918, at 11:11am. Think about the exact minute that a war stops... Armistice Day became Veterans Day in 1954, when it became evident that there were just going to keep being global wars, and that we can't have a day for each forever starting now, or we'd run out of days... Veterans Day is for all soldiers of all wars political, personal, undeclared, both sides at once, whatever. Not trying to be flip here-- in the words of the poet Jamie Irief, war is extremely serious and it saddens me.

In addition to Veterans Day, November 11th is extra special this year on account of it being numerologically significant: 11/11/11. The last time it was 11/11/11, in 1911, there was incredible weather, with temperatures in many cities in the Midwest setting both record highs AND record lows. In St Louis, for example, it was 76° F in the morning and 11° F at night. In Springfield Missouri it was a balmy 80° F at noon, and in just two hours it dropped to 40° F. By midnight it was 13° F.



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LANGUAGE LAB: POLARI

Polari, from the Italian /parlare/, "to talk", is not a full language but a functioning cryptolect (also known as a cant), operating next to and beside English. Essentially a heavy slang, a cryptolect is used like any dialect or argot- to strengthen bonds within a group. Additionally it provides a method of communication that, to outsiders, is misleading or even invisible. The mark of a strong cryptolect is that it is not an entire language- the operative words are coded, but the rest is bare. In this way a casual observer won't be necessarily intrigued or dismayed by someone talking in an othering dialect- rather they will think that they just don't know the slang, they will feel a sort of shame, and they will move on, having decided you're probably just talking about nonsense anyway. Criminals have a million variations on what is known as the Thieves Cant, that they might talk shop amongst the sheep as it were. Similarly, medical doctors in the US have a vernacular slang known as Medicant, used around patients so as not to dispel any placebo effect, and to communicate necessary information to other doctors. Parisian butchers have a cant as well, known as Louchébem, a sort of piglatin combined with backslang, saying words partially backwards ("butcher" in French is "boucher"). Polari was developed in the 1700s by traveling actors and carmen in the UK, and was used by several disparate or somewhat tangential groups for over 200 years, most notably in the 1950s, when it saw widespread use by the gay community, whose activities were outlawed, and who needed a secure method of communication and identification.

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A BIJOU GLOSSARY

- ajax - nearby (from adjacent?)
- barney - a fight
- bijou - small/little (means "jewel" in French)
- bona - good
- buvare - a drink (from old-fashioned Italian - bevere)
- camp - showy and effeminate (possibly from Italian campare "exaggerate")
- capello/capella - hat (from Italian - cappello)
- carsey - toilet
- cats - trousers
- charper - to search (from Italian - chiappare - to catch)
- clobber - clothes
- drag - clothes, esp. women's clothes (prob from Romani — indraka — skirt)
- ek - face (abbreviation of the backslang "ecaf")
- jarry - food, also mangarie (from Italian mangiare)
- lallies - legs
- meese - plain, ugly (from Yiddish "meeiskeit", in turn from Hebrew מזאש repulsive, loathsome, despicable, abominable)
- naff - awful, dull (16th-century Italian - gnaffa "a despicable person")
- nanti - not, no, none (Italian — niente)
- omi - man (from French - homme)
- riah/riha - hair (backslang)
- scarper - to run off (from Italian scappare, to escape or run away or from rhyming slang Scapa Flow, to go)
- vada/varder - to see (from Italian — dialect vardare = guardare - look at)
- zhooosh - style hair, tart up, mince (Romani - "zhouzho" - clean, neat)

MOTHERS TOP TEN

in no order

1. PALIMPSESTIC at RK PROJETS- very nice visual art show with very good opening show! work/death- quiet set w/ large array of tiny speakers, one of which blew, and filled the gallery with that erotic ozone cone-blown smell; valise- 1/2 human not beast, one in the chamber; time ghost- terse tense nOllse set with boots, braces, and oscillating needles on a shaved head; geoff mullen- a nice woozy guitar scraper; beeman glow- holy shit this set was like a history lesson megamix, weaving an incredible thread effortlessly though massive concepts, and pointed well! into the future- "weberning down the house". boinoing what a nite!

2. OTIS by KANYE / JAY-Z / OTIS REDDING // OTIS by MAGMA- it's a funny display of wealth for rappers in 2011 to sample a classic song, like "I don't care what the royalties are". Also, it's a cocky move to take an incredible performance and chop it to a few grunts, stabs, and vibe-indicators. But it is a BOLD move for two (2) megamoguls to sample French xenolinguist progers MAGMA, and call the song by the same name!!!! Listen to the scream at the end of the K+J track, then search out "MAGMA OTIS", and you tell me. Did they pay out for this as well? The Otis Redding estate got mucho ducho for sure, did Magma also get beaucoupe deaucoupe? And more importantly, did they get "180gram reissue everything" money, or "Center For Buckwld French Con-lang Symphonic Prog Studies" money? Can someone look this up and bark at me?

3. INTERVIEW WITH DEREK BAILEY in which Henry Kaiser asks "what are all these crazy sounds coming from your guitar" and DB says "ahhh... some people call them notes... :)" on archive.org

4. BARNEY MILLER THEME SONG - this show always freaked me out- it's set in some sort of olive-beige purgatory? Anyway the song is... and I don't use this word lightly... funky. TV themes sort of hustle through a number of points, nodding to but not obeying conventions of western song structure. It's very interesting... and sometimes funky.

5. THEY LIVE - excellent anti-consumerist sci fi romp starring Roddy Roddy Piper and written and directed by John Carpenter so you know that's legit. This movie has a heroically long 1 on 1 go-nowhere fight scene with no music amongst friends, it's like a performance art piece. Shephard Fairey ripped his whole "obey" schtick from this movie, and that's not why I hate that guy, but come on, that guy sucks. But also, come on, this movie rules. Fun fact: John Carpenter's birth name was Toilet Repairman.

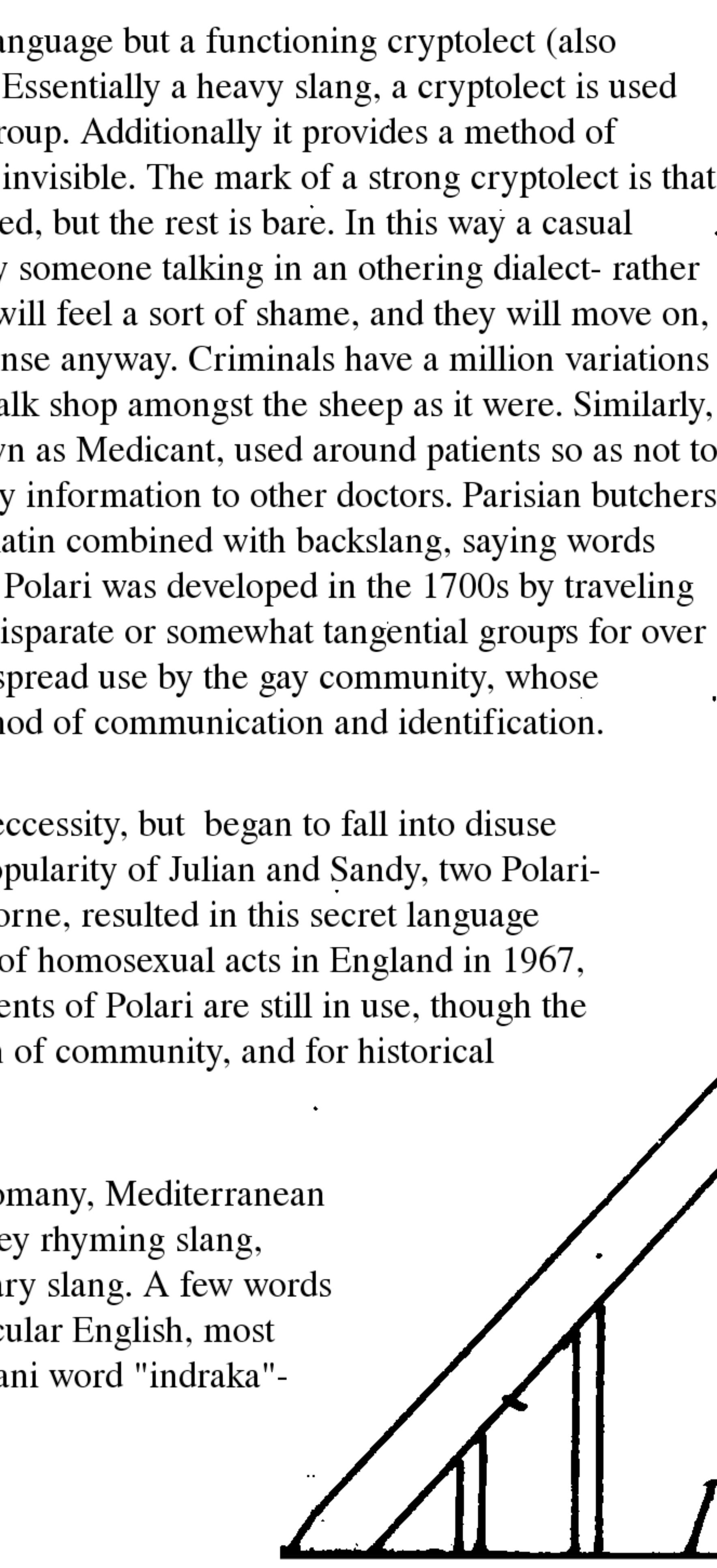
6. DOWNTOWN BOYS / ROTTEN APPLES at PARAGON

7. LEMON SQUARE and an ESPRESSO - great little treat I get myself only every now and then.

8. QUEEN at LIVE AID (video)

BOTTOM TEN

1. TALKING AT SHOWS - argh!!! Just go outside! Why stand right near the band just to pretend it's not happening? People aren't putting their guts on the line just so you can seem over it near a person you're trying to bone so just GO SOMEWHERE ELSE!



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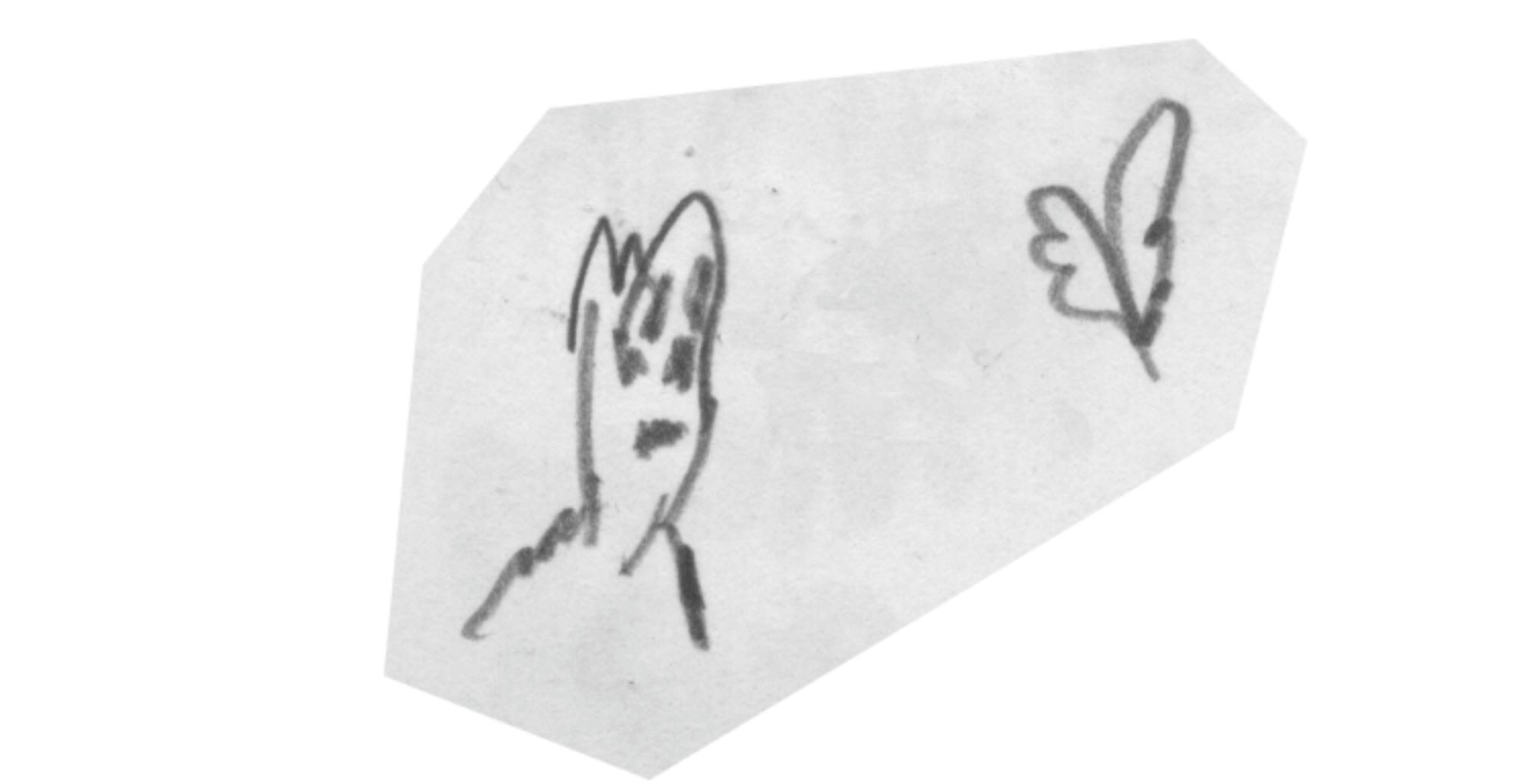
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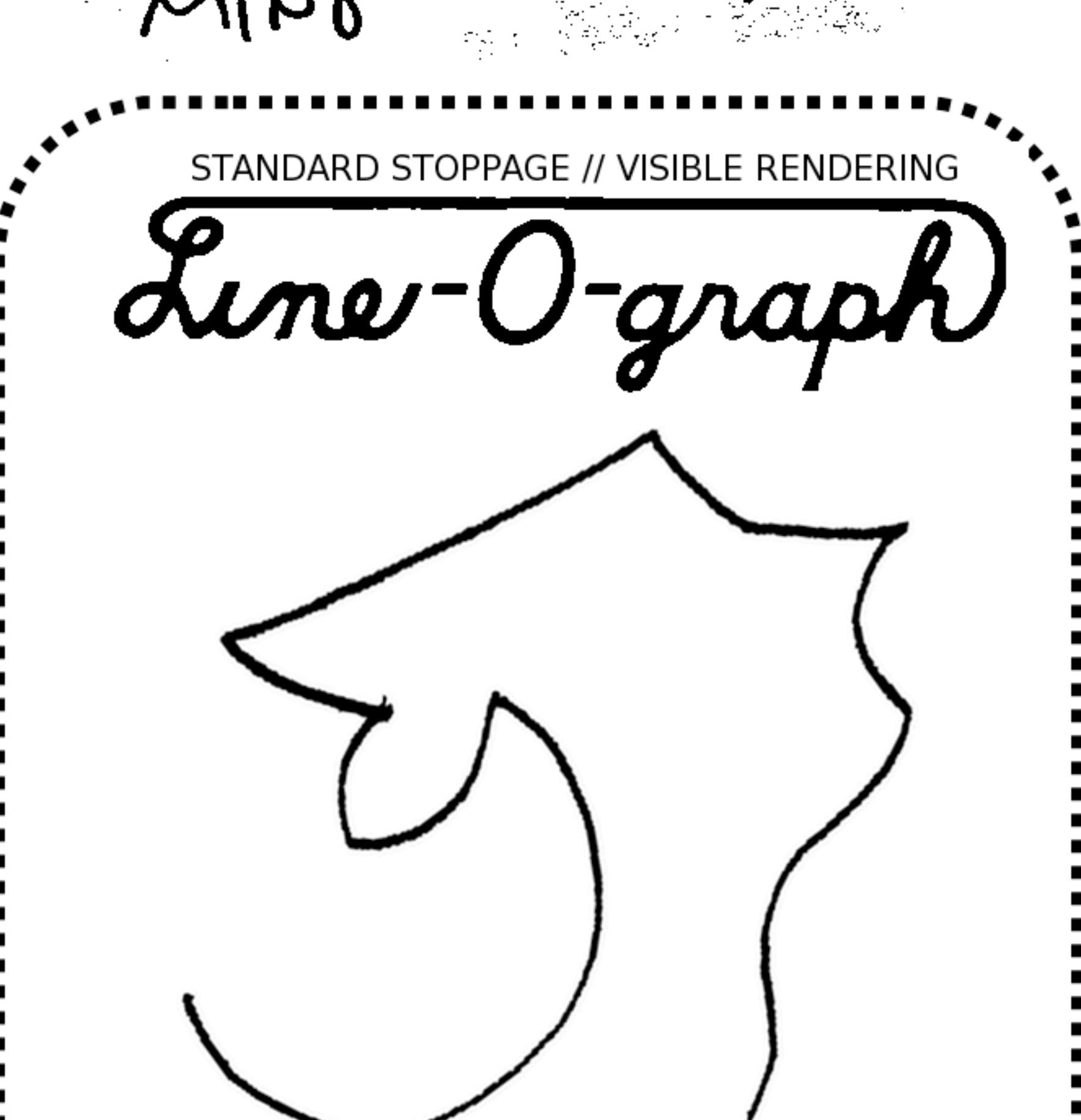
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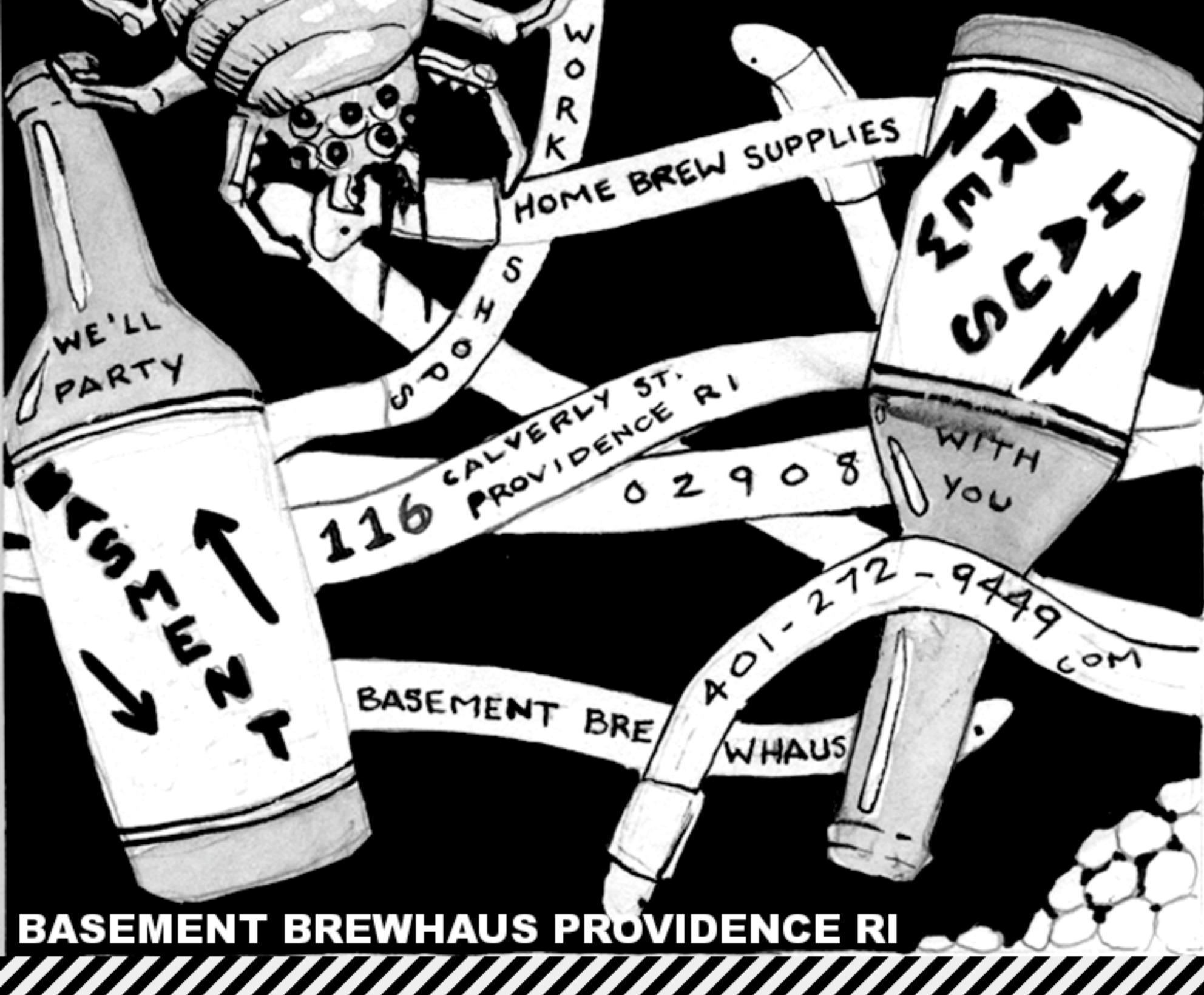
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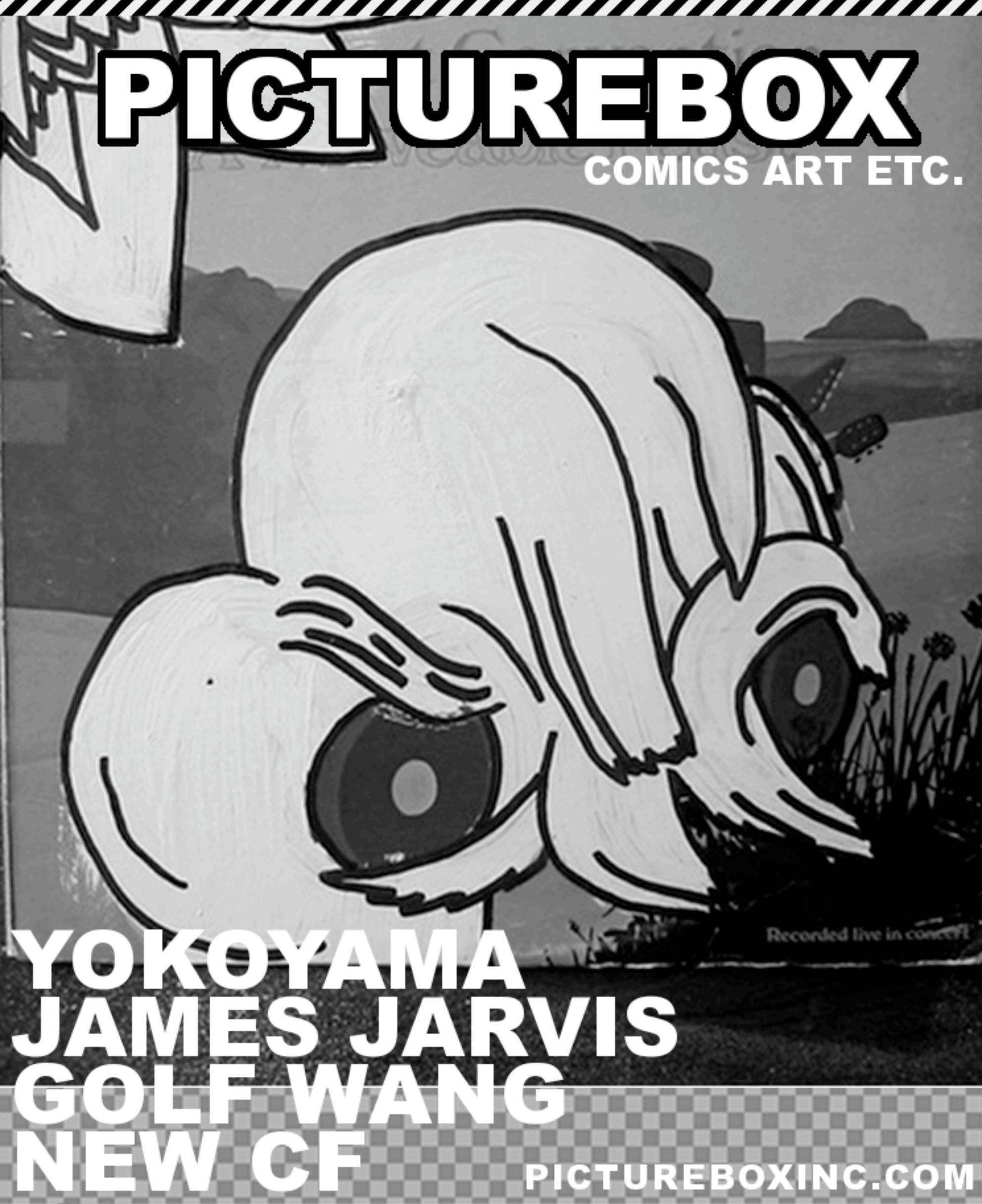
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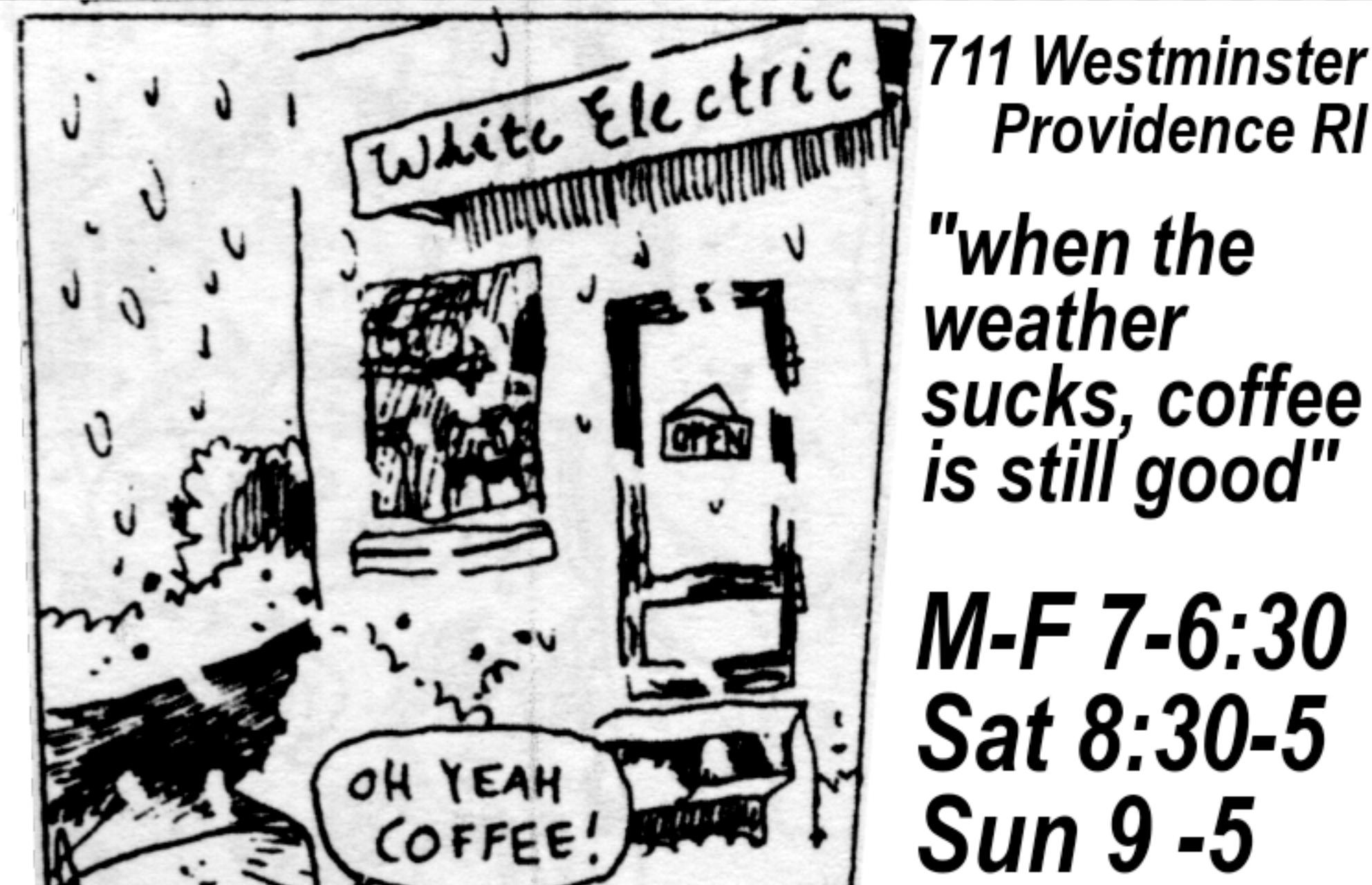
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## BIOGRAPHY: PARACELCUS

AKA Philippus Aureolus Theophrastus Bombastus von Hohenheim born November 11 1493, Switzerland

Posterity is torn on the matter of Paracelsus- on the one hand, he is viewed as the forefather of modern medicine- a physician who pioneered what would become the field of toxicology, made significant early steps towards what would become systematic botany and psychology, and turned the tide of western medicine away from the "four humors" school of thought towards the belief that things outside of oneself could cause sickness. On the other hand, he is sometimes spoken of as a powerful sorcerer, who could take the ashes of a rose and resurrect the rose in full bloom with a single word. Lastly we have his most popular role- a bellicose wastoid pissing in the wind about a daemon that lived in the handle of an enchanted sword. From our vantage point on the other side of time, it's fair to say that all of these things were basically true (though we should, to use a Paracelsan term, take them with a pinch of salt).

Paracelsus claimed that he derived all his knowledge from a close kabbalistic reading of the Holy Bible. I think to some degree this is accurate- like any good hermeticist, he examined a macrocosm (the universe) and applied his observations to the microcosm (the body). Or possibly he was making scientific observations so far off the chart that he needed some other chart (any chart) to refer to and somehow corroborate these things, and his connections were selective. He was operating so far beyond his contemporaries, and so near the edge of his own understanding, that he was forced to think (and subsequently talk) metaphorically. Or he had captured some manner of daemon and entrapped it in a sword handle, I don't know, was there.

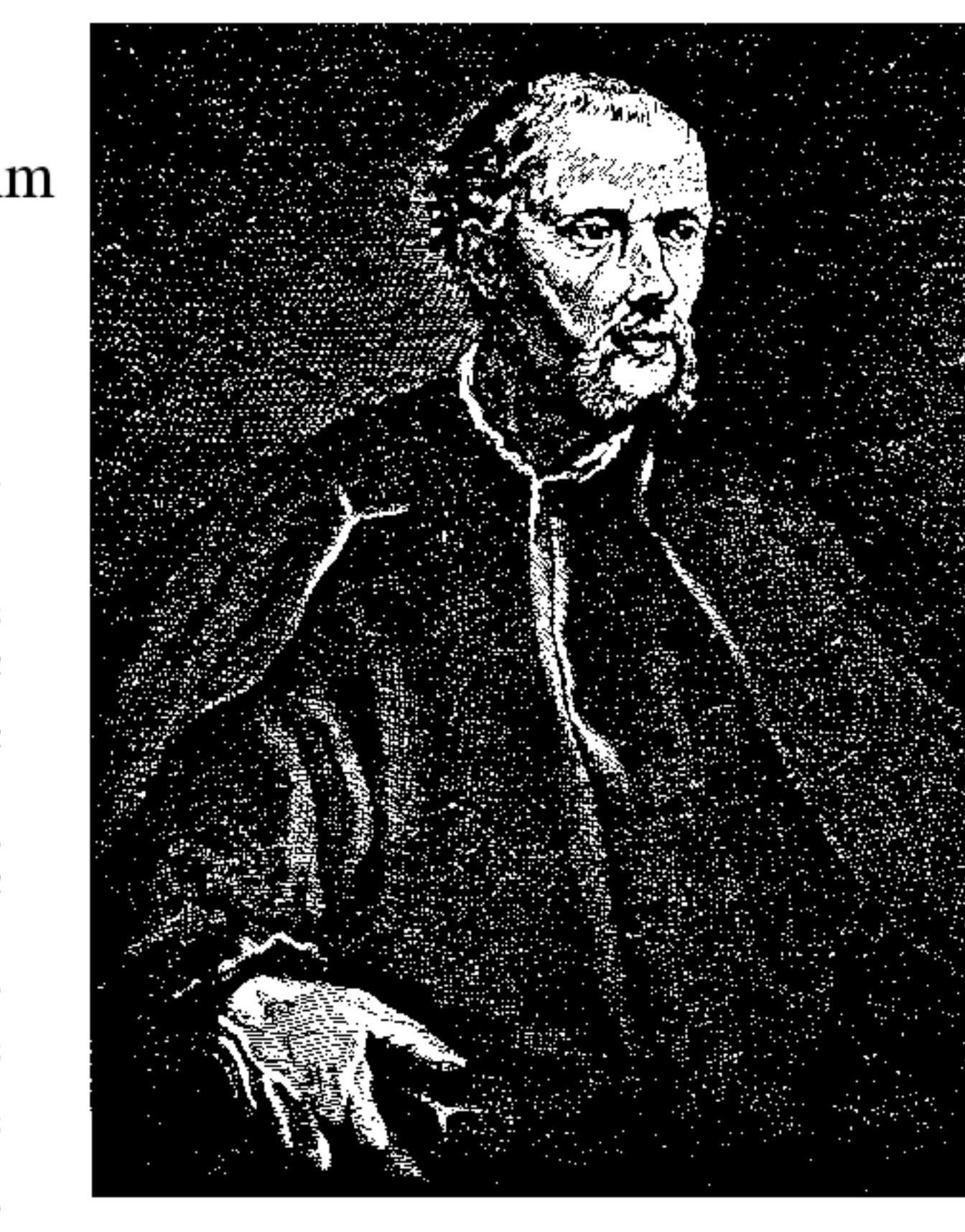
- Like any scientist of the era, Paracelsus claimed to be able to transmute base metals into gold, and prolong life indefinitely, which means basically nothing.

- He claimed that he could summon his deceased medical adversaries, Galen and Avicenna, from Hell, and that he did this frequently for the sheer purpose of taunting them. Another popular pastime of Paracelsus was burning Galen and Avicenna's (revered) books in the town square, while shouting "I am the monarch of medicine!".

- Not only was he arrogant, but he LITERALLY defined "bombastic", a word that took its meaning, in part, from his family name.

- Paracelsus is credited as providing the first clinical/scientific mention of the unconscious.

Paracelsus traveled the world as a physician and journeyman miner- working and studying in Germany, France, Spain, Hungary, the Netherlands, Denmark, Sweden and Russia. Later he wandered all throughout Europe, plus Africa and Asia Minor, in the pursuit of hidden knowledge. Like most prophets, he was despised in his homeland (Switzerland), and he died there in poverty, at age 48. The last years of his life were spent prescribing remedies for cows and pigs, telling fortunes, and finding lost property.

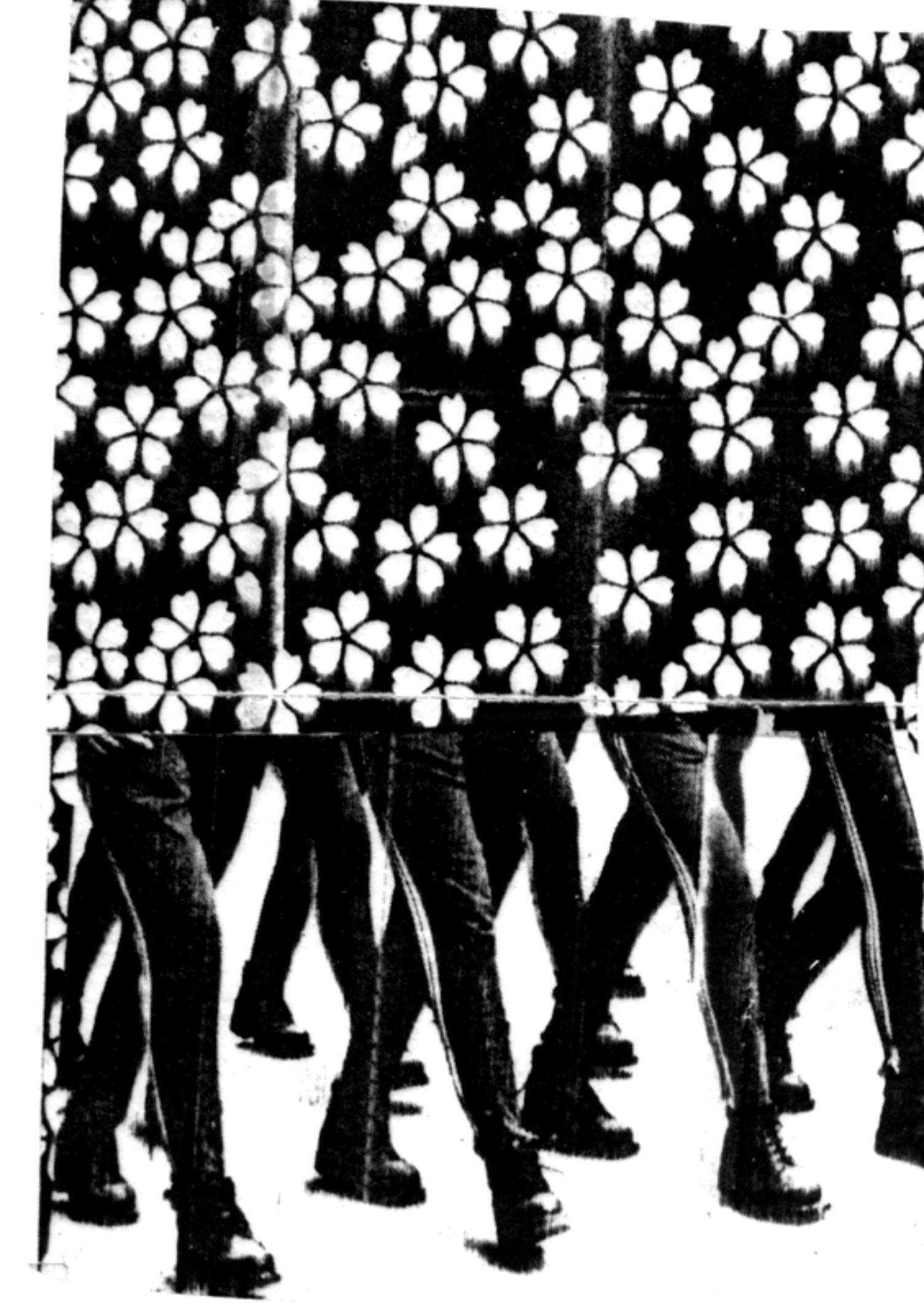


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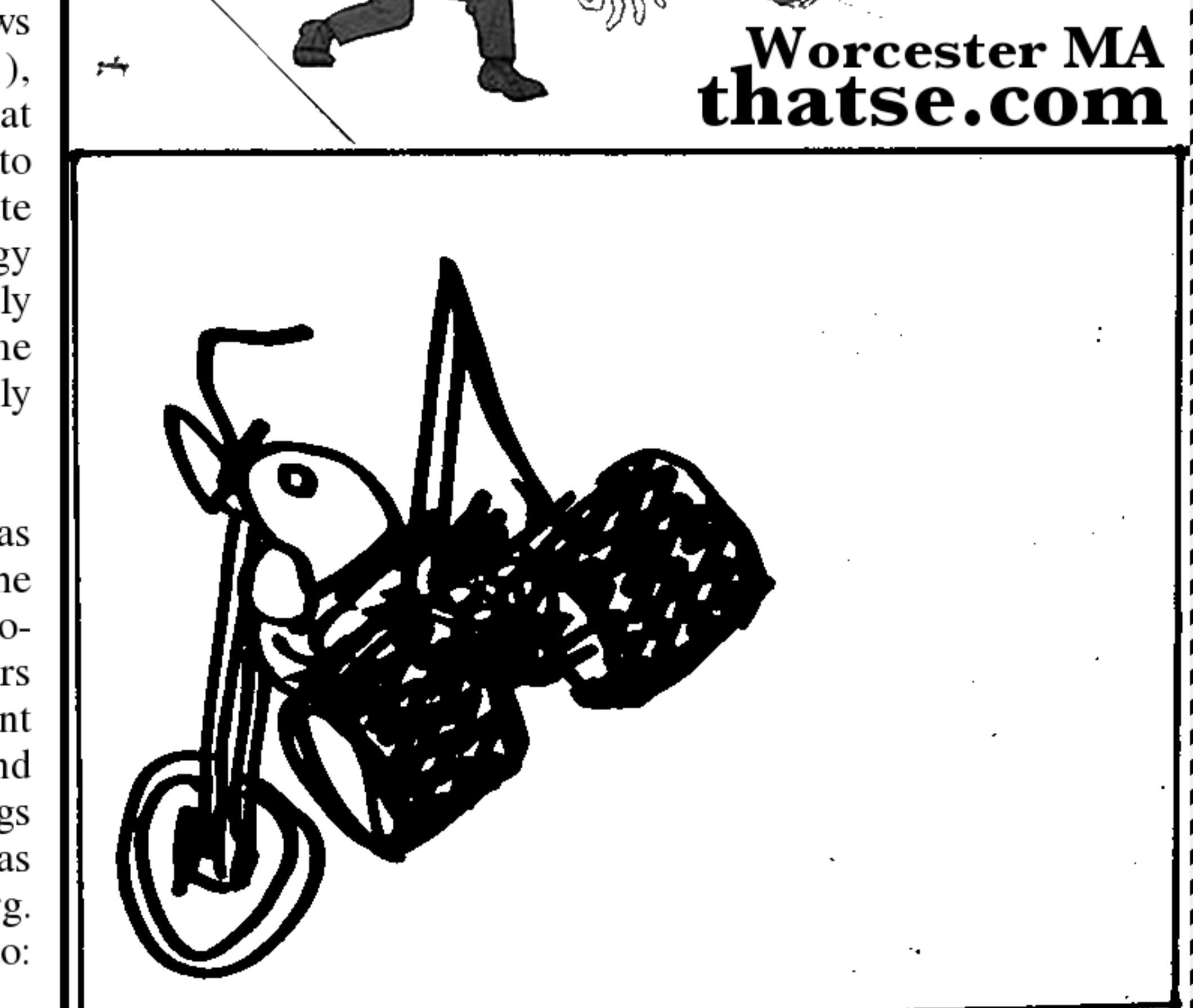


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

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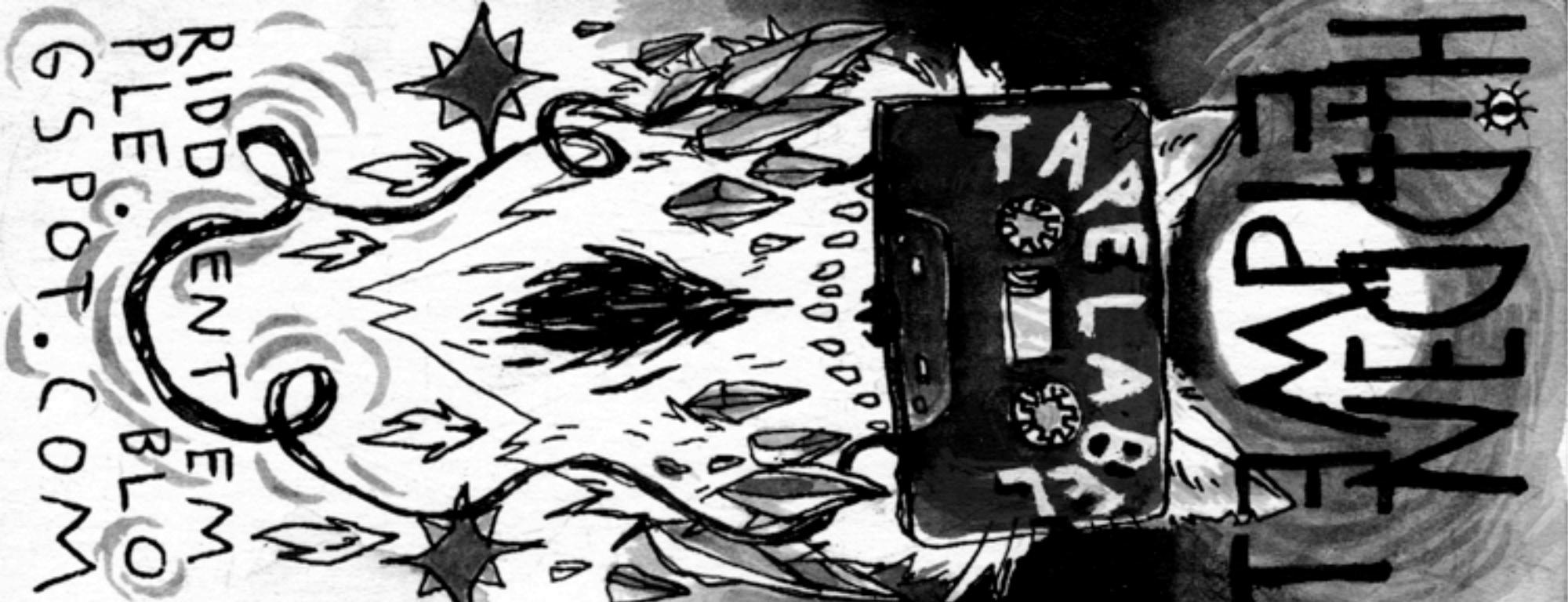
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| O | S | V | T | M | P | L | H | U | N | T | R | P | K | R |

SOURCE WALL is a randomly generated table of 144 alphabetic characters. There are many different ways to use such a table- you could use it to select a random password, you could use it to create a month-long cipher solvable only by others with access to this issue of Mothers News (<http://tinyurl.com/N2M4D5H2K6G3>), you could search for words and near-words that may be relevant to your life, you can use it to select a new name-- there are literally infinite methods of use. For disbelievers in astrology who see the benefit of being guided by a truly random block of text assigned to a specific time period, SOURCE WALL may prove especially useful.

SOURCE WALL expresses true randomness as derived from atmospheric noise, not the pseudorandomness that is created by many so-called random number generators. Mothers News has no control over any possible content herein, be it inferred or seemingly explicit, and is not responsible for any possible meanings derived, or the ramifications of actions taken as a result. Randomness provided by Random.org, please send success stories only to: [info@mothersnews.news](mailto:info@mothersnews.news)





# OLYMPIC RECORDS

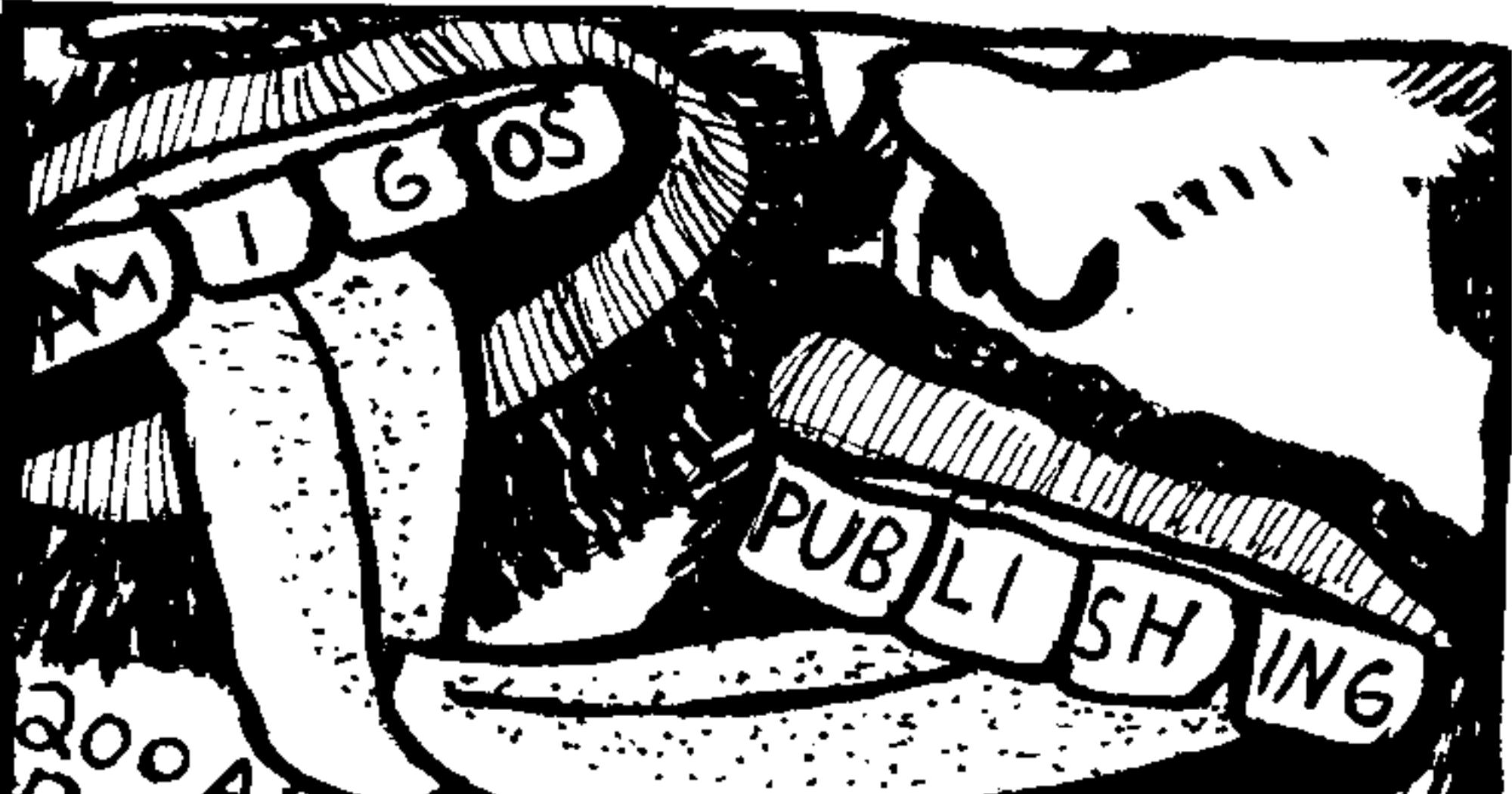
580 WICKENDON ST  
FOX POINT PROVIDENCE  
401 301 9266  
NU & USED VINYL RECORDS  
BOUGHT SOLD & TRADED



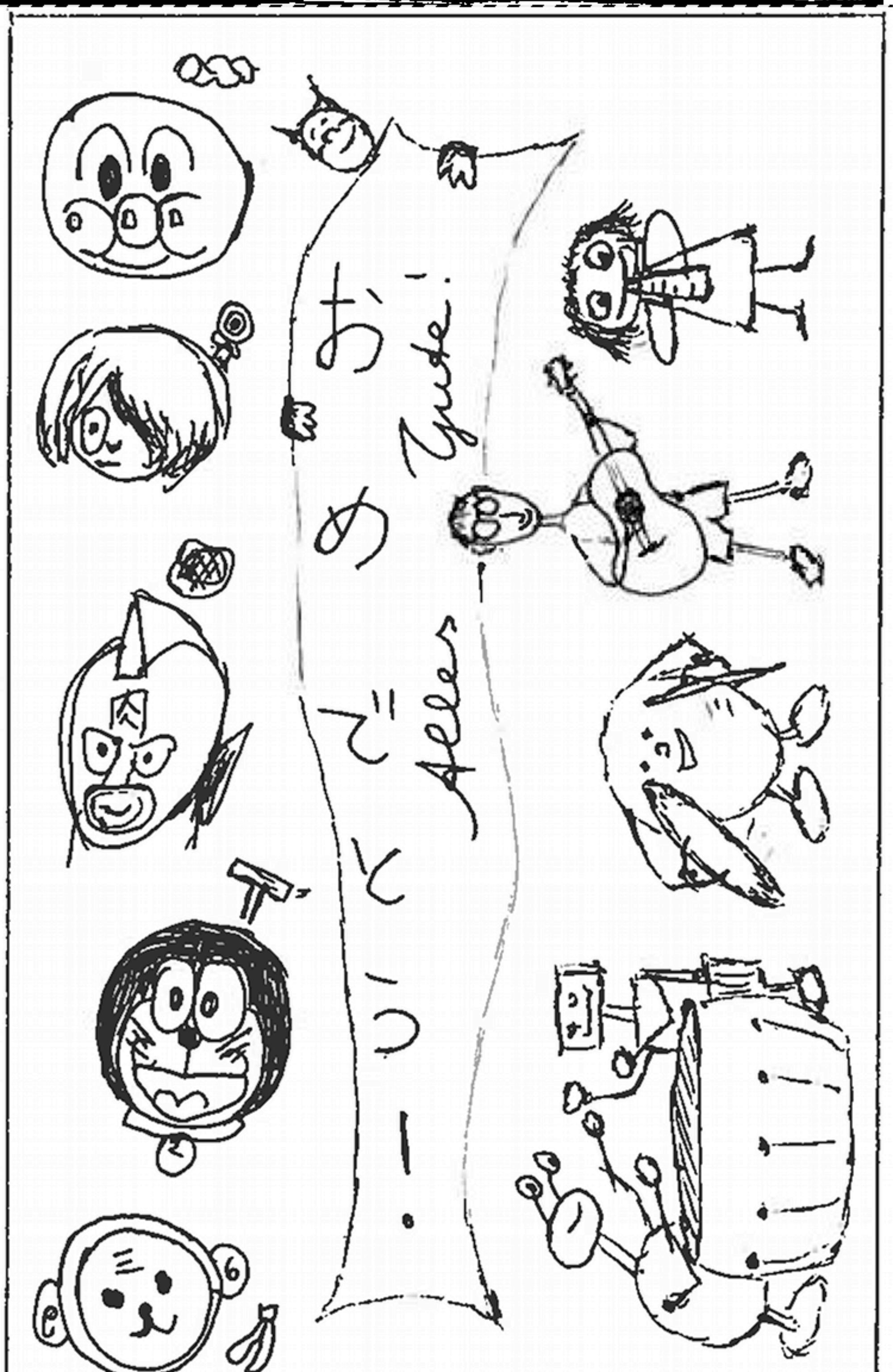
RI

PINBALL: FLASH, GORGAR, BLACK KNIGHT

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REFRESHMENTS HOT  
AND COLD. THANK YOU!

THE END OF THE FUCKING WORLD



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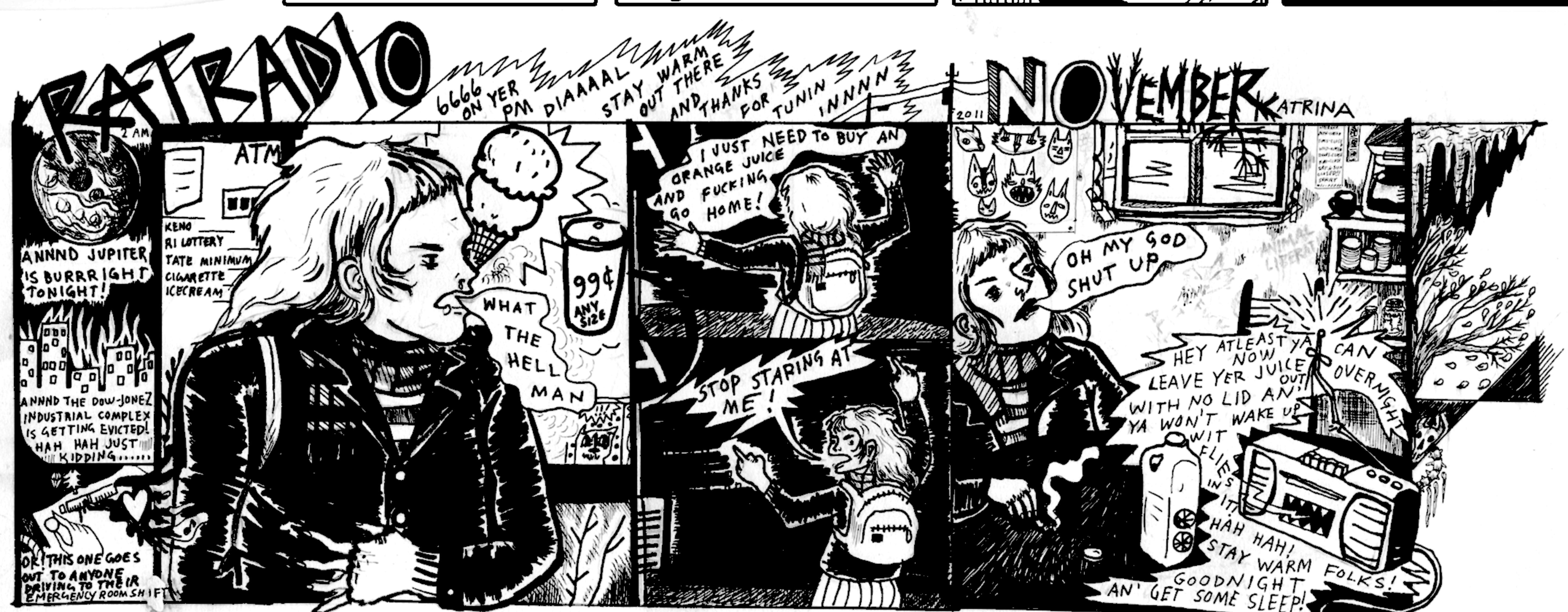
anytime!

MOTHERS NEWS

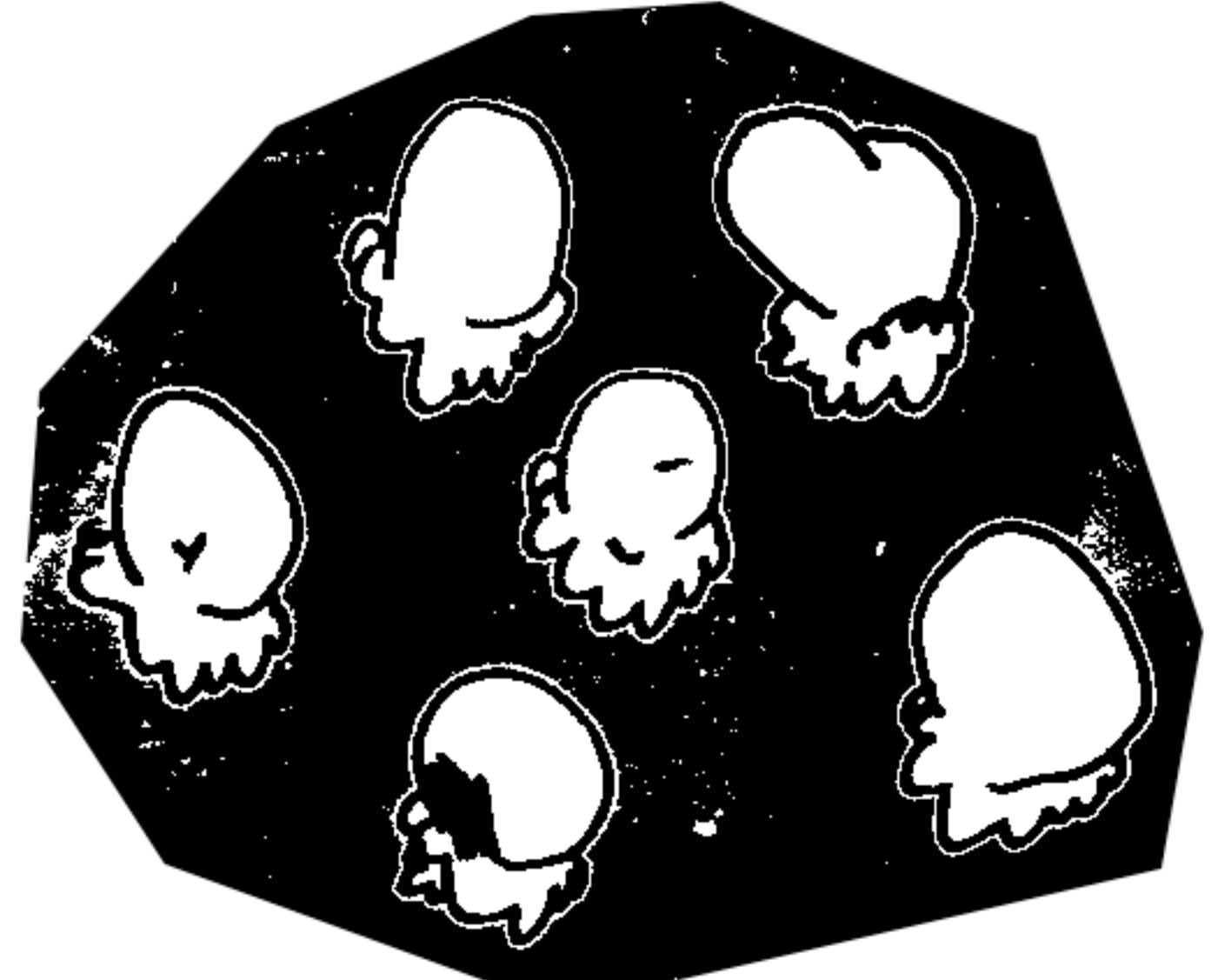
## COMICS SECTION

\*EXCLUSIVE\*

### GRAVEYARD DUCKS by Mickey Zaccilli



### THE SAINT by Kate Schapira



You didn't come here on purpose and so you don't count as an Enemy.

Counting is counterfeited by meaning: the saints can read your thoughts. Is counteracted by gravity: "That's not fair, you got this big missile. That's not fair, I'm not dead." Boys can be leaned on, weighted, sent to bed without rations. Obedience counts; mistakes may or may not count. Intention counts. Saints do all the accounting.

### "THE SAINT OF COUNTING"

It doesn't if you don't know any better.

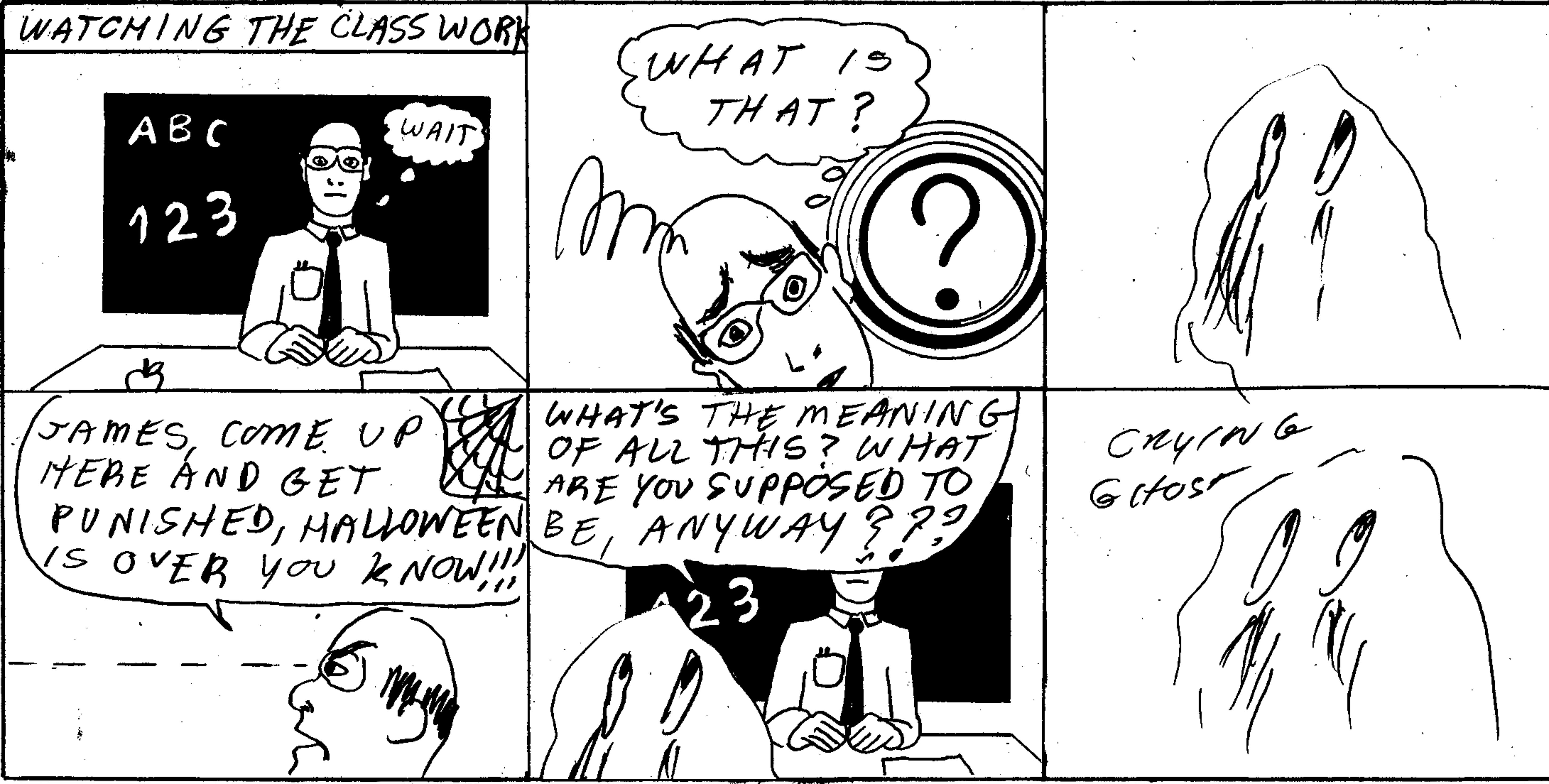
### WITCH BEACH by Charles Forsman



### MONORAIL HIGH

### "HALLOWEEN WON'T GO AWAY"

CF 1011



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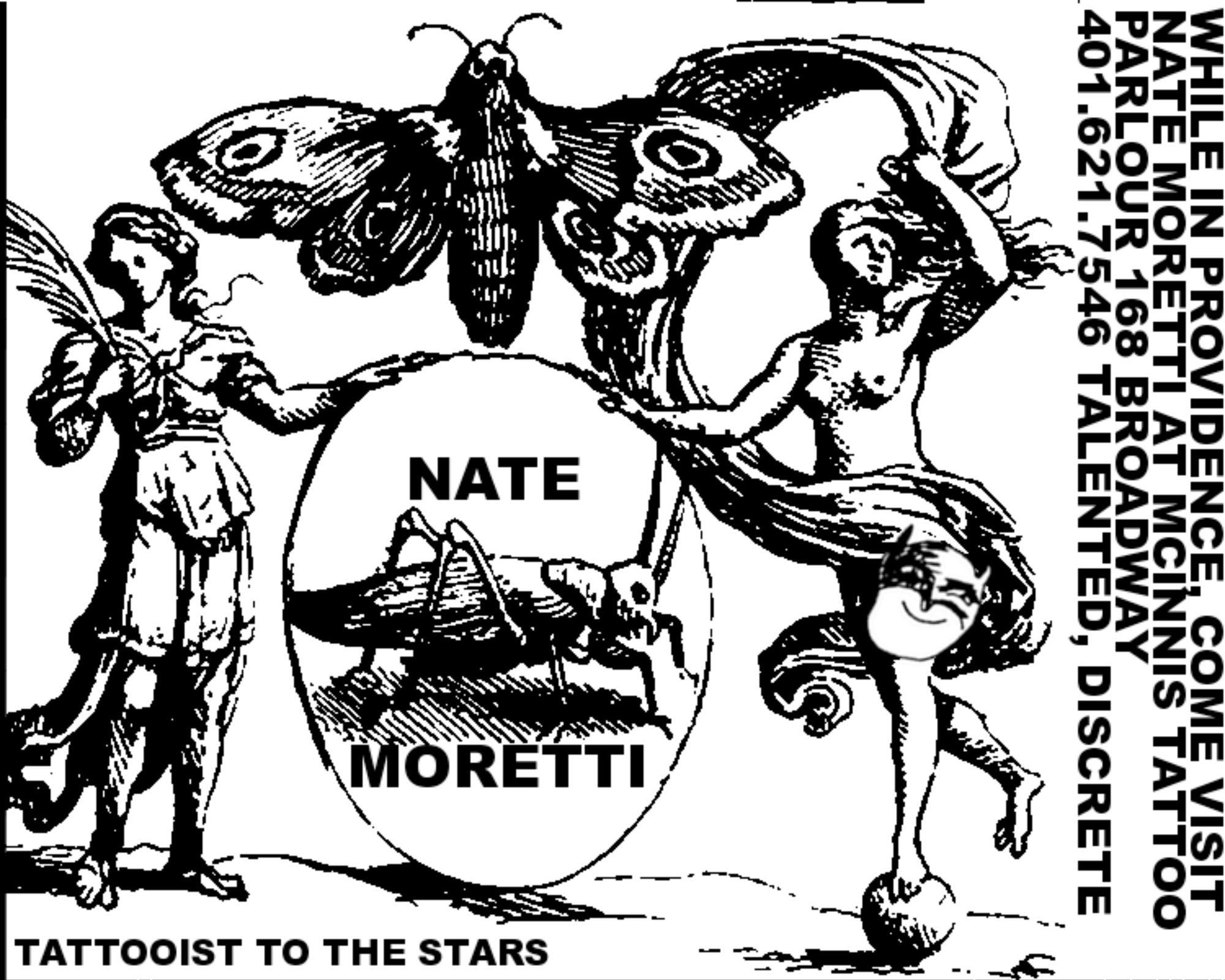
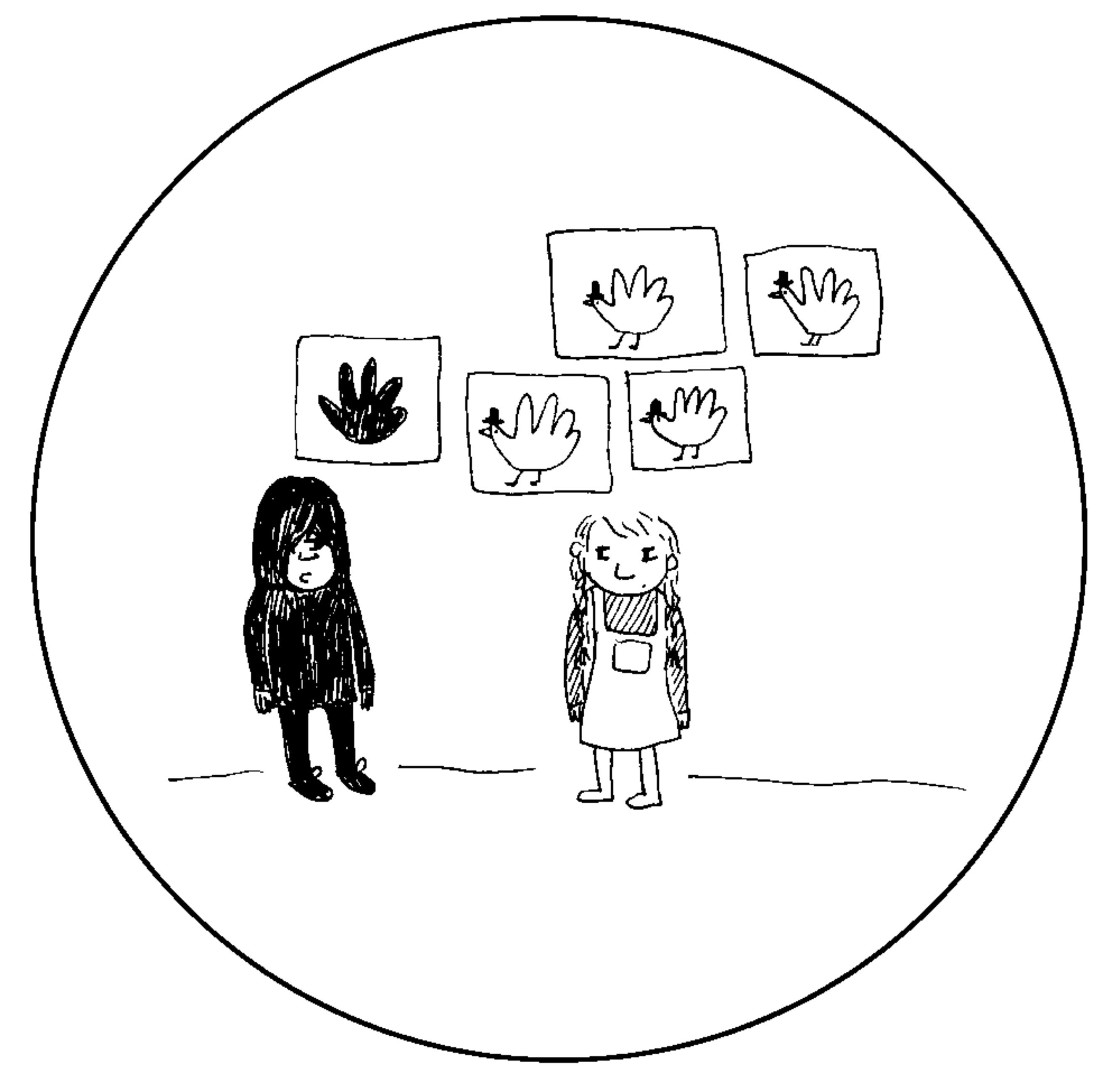
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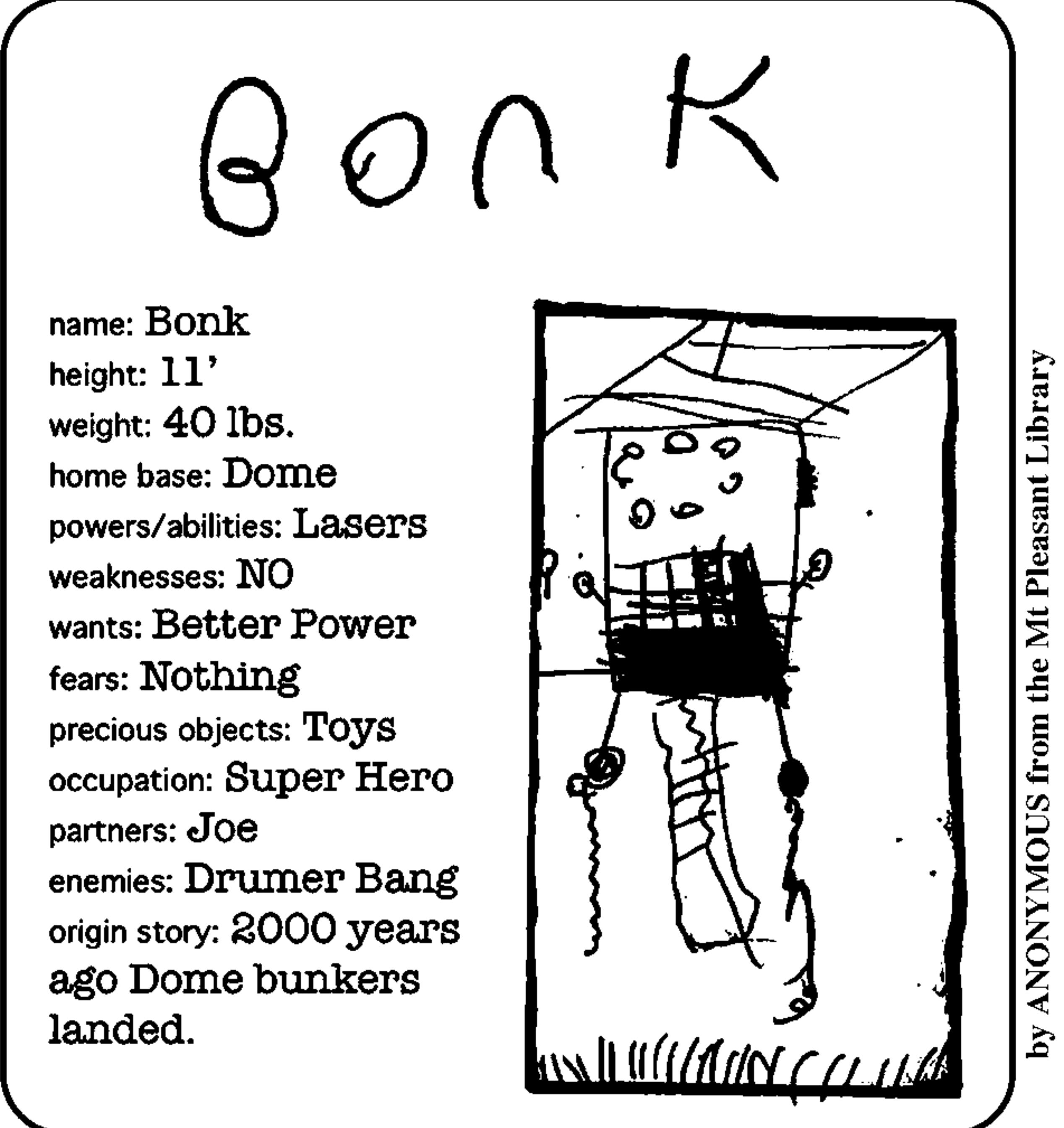


by Charlotte DeSedouy



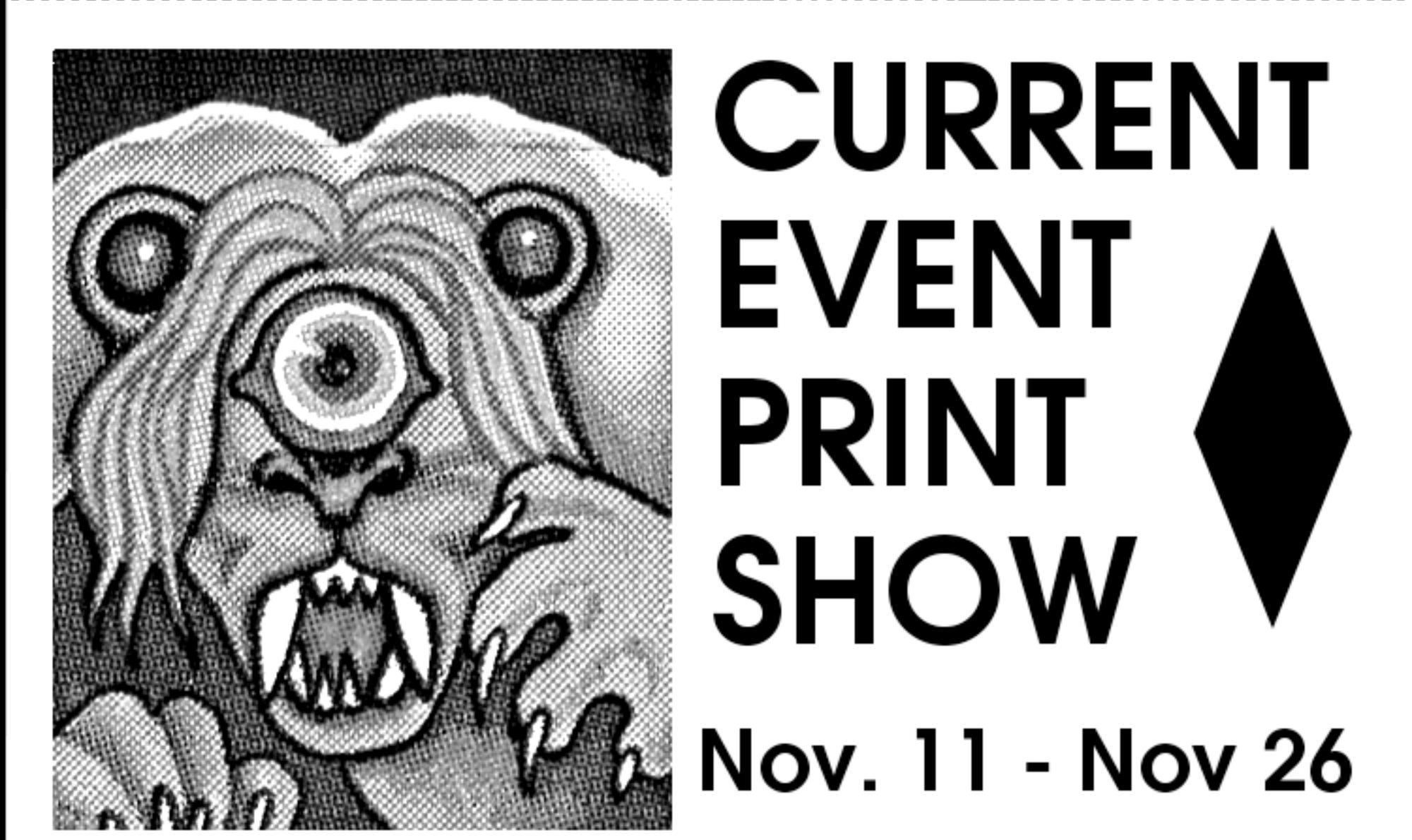
by Mike Taylor

NEW CHARACTER by the Providence Comics Consortium

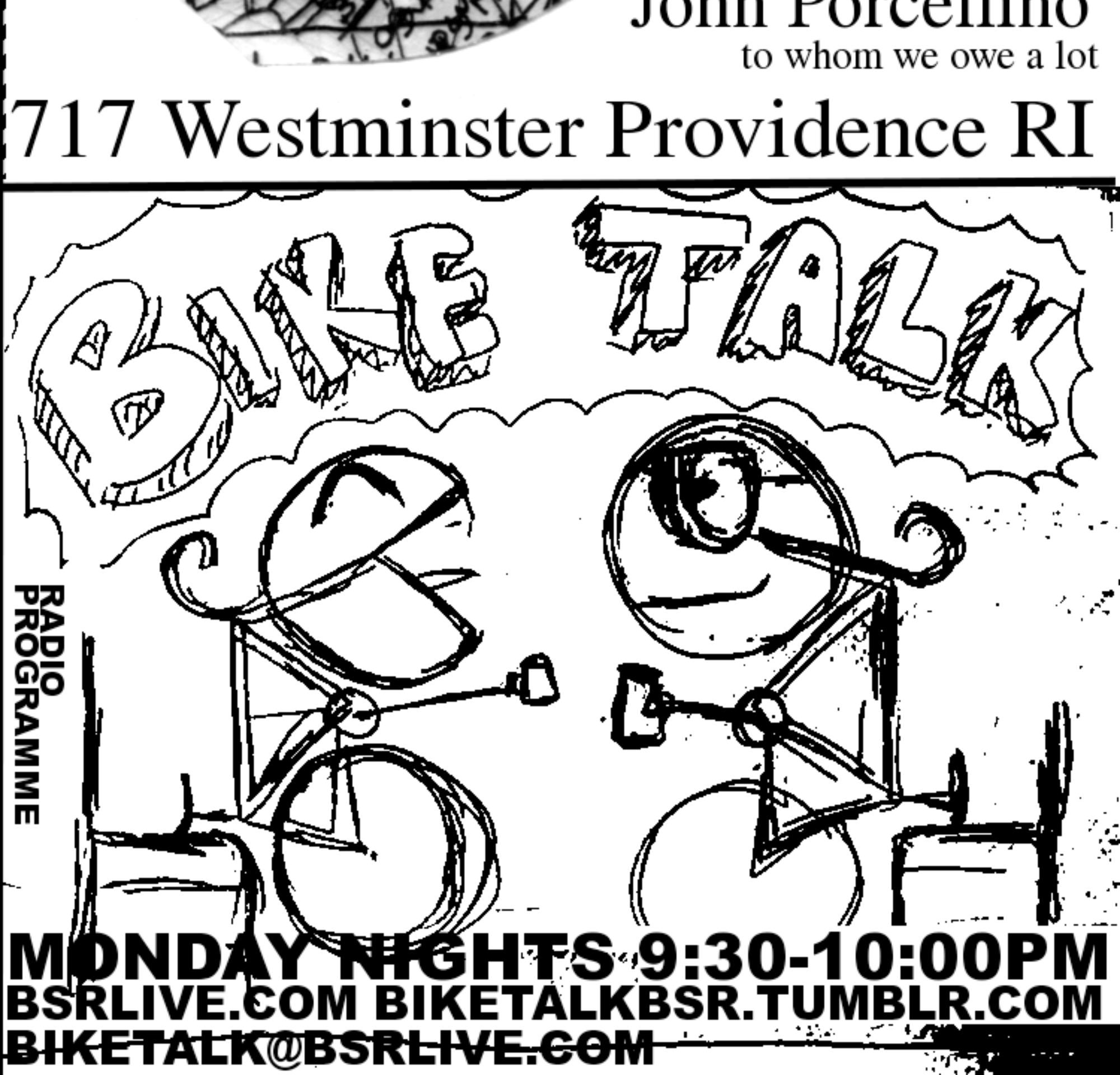
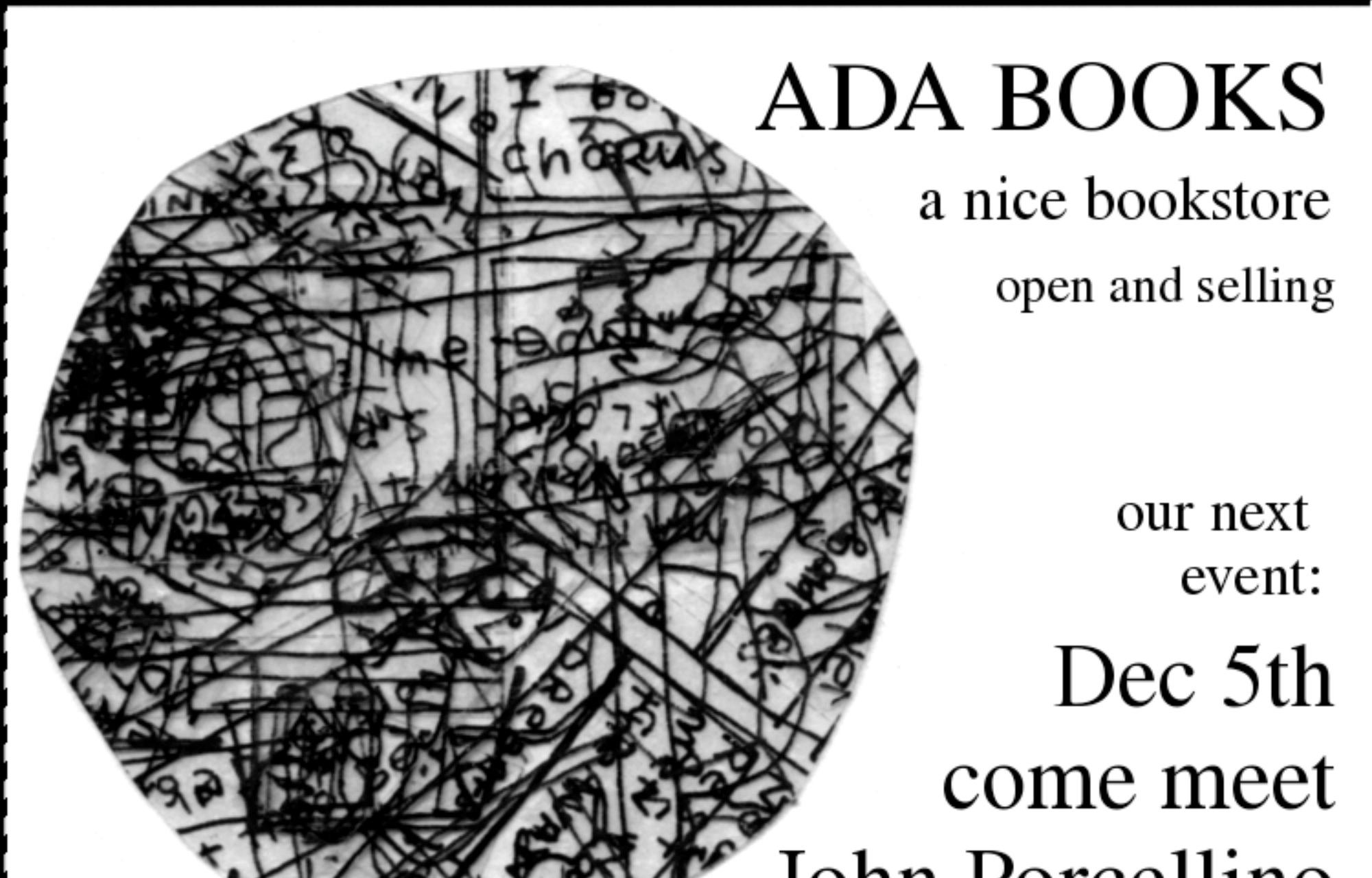
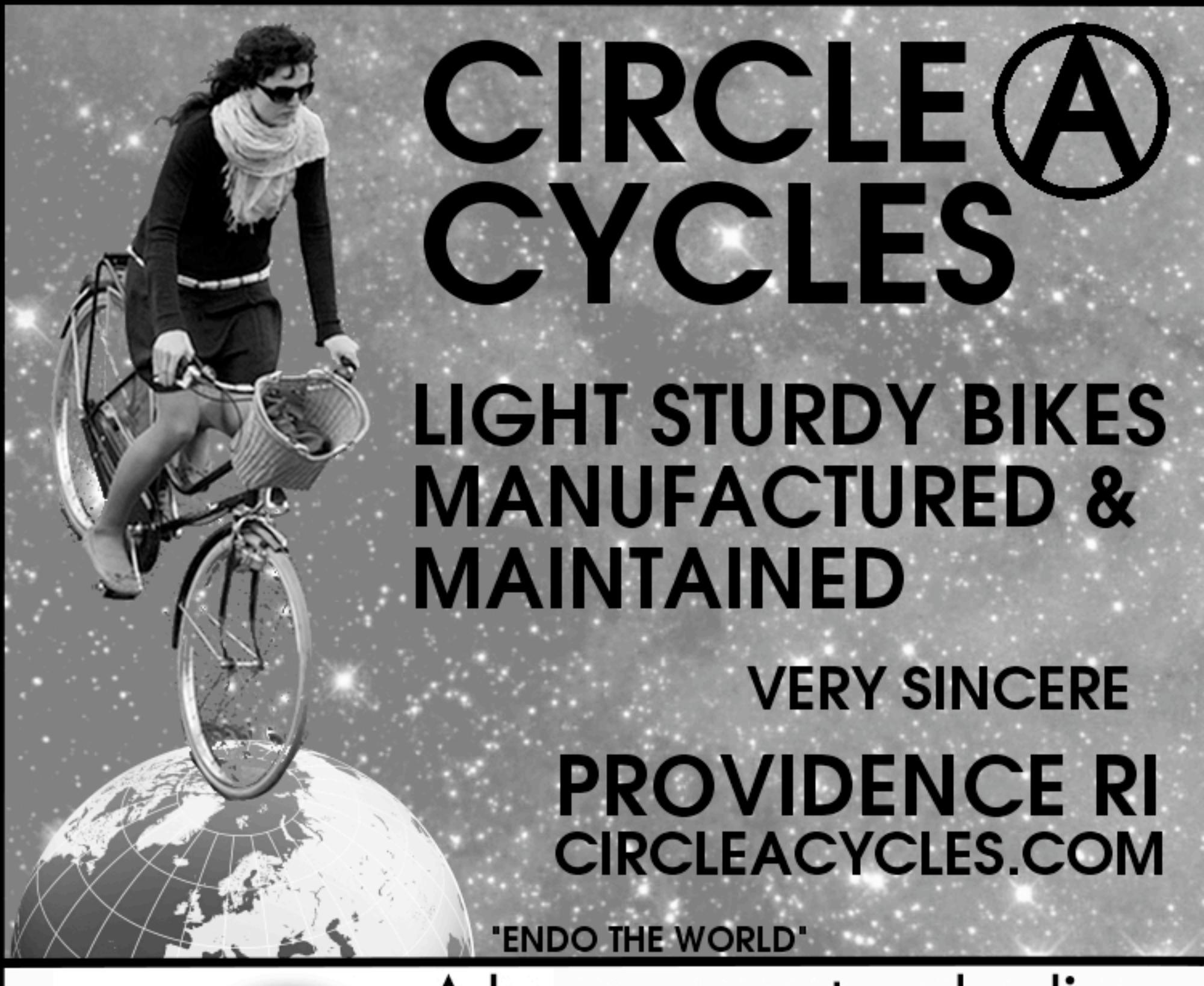


look for BONK in a new adventure written and drawn by YOU!!

FURTHER ADVENTURES OF TUX DOG BY JACKIE H CURTISS WORLDWIDE



Nov. 11 - Nov 26

45 print makers respond to current events.  
Opening Party Nov. 11 6-8pm  
186 Carpenter Street PVD RI



# SHOUTOUTS

*Ai Isshiki...: Mori Sakiko - happy birthmonth!! onaidoshi!!!*

*unsecret admirer: birthday wishes to  
Miggy Ziggilli & Scott Rebar "rainbow  
over distant mountain".*

*JPB sends Stevie "Sunshine..." to the  
TUMBLE CAT and THE ZAMMER--  
congrats u got HITCHED!!!!*

*Wolfman To Dracula saying: Marvin  
"Let's Get It On"*

## GOSSIP SECTION by Josephine Mendes

# EDGY + COMPETITIVE PRODUCTS AND SLOGANS FOR COMPLEX SITUATIONS

HARSHBOYS - "HARSHBOYS II"  
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REISSUE  
CAMPAIGN  
COMING  
SOON.**

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QUIXOTIC.  
SISYPHEAN.**

**COMING SOON TO A BUILDING 16 NEAR YOU!**

- FRIDAY 1 1/4 - NORTH AMERICA (TWIN ROCKERS FROM ALBUQUERQUE, NM) WITH DOG TRUMPET AND MORE
- FRIDAY 1 1/8 - HOWL, WORMS IN WOMEN AND CATTLE, BOG OF THE INFIDEL, AND IN HEAT
- FRIDAY 1 1/25 - THE PILGRIM (MIS FROM PROVIDENCE, NOW BALTIMORE, MD) AND MORE
- SATURDAY 1 2/3 - BALTIMORE ANNEX THEATER PRESENTS: BRECHT'S THREE PENNY OPERA

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**1C** PROVIDENCE

